



Rita Jokiranta, *Life as It Flees*, 5-channel video installation. Courtesy the Artist. Photo: Serlachius Museums, Sampo Linkoneva.

## **CATCH | Serlachius Museums** **4 November 2023–14 April 2024**

Press release 3 November 2023

### **Serlachius Museums' CATCH exhibition captures observations of the details of life**

**What can we extract from the flow of life? The exhibition *Catch* presents works by Finnish contemporary artists that direct our attention to the small moments of life and their precious details. The exhibition opens at the Serlachius Museums on 4 November 2023.**

The *Catch* exhibition is based on the idea that life is in constant motion and it flows forward. Instead of a single narrative, life contains parallel and intertwined events that form a stream of moments and observations.

“The exhibition draws our attention to the present: What kind of things do we stop at, what do we notice and what do we remember? The exhibition also examines the stratification of experiences and memories and their universality”, says Eeva Ilveskoski, co-curator of the exhibition.

The contributing artists include: Grönlund-Nisunen, Rita Jokiranta, Eeva Karhu, Tiina Pyykkinen, Heli Rekula, Vappu Rossi, Hanna Saarikoski, Janna Syvänoja and Hanna Vihriälä.

The artists' works are bound together by movement and a strong immersion in the present. The central theme of Vappu Rossi's art is seizing the moment and capturing motion. In her drawings in the exhibition, she has endeavoured to eternalise the movement of a dancing human body. On the other hand, the exhibition also includes physically moving works. The artist duo Grönlund-Nisunen make observations about natural phenomena. A new mechanical piece made for the exhibition makes use of high space and gravity.

Rita Jokiranta's five-channel video work *Life as It Flees* (2017/2023) shows moments of life flowing forward. The world is in motion and we have to choose where we focus our attention. Some of the works entice the viewer to move. These include Tiina Pyykkinen's paintings, whose colours and moods change depending on the angle from which we look at them.

Eeva Karhu's photographic works highlight the transitions of colour and light at different times of the day or year. Janna Syvänoja's works, whose materials are collected from nature, lead us to the slow movement of the cycle of nature. Heli Rekula's photographic works *In Hemingway's Garden* record reflections on a shimmering water surface. Subdued movement and small details of life are the subject of Hanna Saarikoski's atmospherically nostalgic video works.

"Art always involves movements of the mind: the experiences, stories and observations that the artist has thought about when making the work or via which we view the images. Hanna Vihriälä's sculptures are an example of this. They are very personal while at the same time conveying emotions that are easy for others to identify with", says Laura Kuurne, co-curator of the exhibition and the Serlachius Museums' Head of Collections and Exhibitions.

**Read more about the artists in the exhibition:** <https://serlachius.fi/en/catch-presenting-the-artists/>

**Press releases and photographs:** <https://serlachius.fi/en/for-media>

**For further information and image requests, please contact:**

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**The Serlachius Museums are open:**

in the winter season, 1 September–31 May, from Tuesday to Sunday, 11 am–6 pm.

in the summer season, 1 June–31 August, every day 10 am–6 pm

Gustaf Museum is closed for renovation from 20 November 2023 to 14 June 2024.

**Visiting addresses:**

Serlachius Museum Gösta, Joenniementie 47, Mänttä

Serlachius Museum Gustaf, R. Erik Serlachiuksen katu 2, Mänttä

Serlachius Museums in the social media: [Facebook](#), [X](#), [Instagram](#), [YouTube](#), [LinkedIn](#)