



Press release 24.10.2022

Lorna Simpson's exhibition to the Serlachius Museums in Finland Summer 2023

US artist Lorna Simpson's exhibition *Haze* will be seen at the Serlachius Museums Summer 2023. Simpson is considered one of the most influential conceptual artists of this time. Her exhibition at Serlachius Museum Gösta is her premier in Finland.

Lorna Simpson, *Haze* 13 May–8 October 2023

Lorna Simpson (b. 1960) came to prominence in the 1980s through her pioneering approach to conceptual photography, which featured striking juxtapositions of text and staged images and raised questions about the nature of representation, identity, gender, race and history. The exhibition presents a cross-section of her multivalent oeuvre, focusing especially on her monumental ice paintings. The show has been implemented in cooperation with Kunstmuseum Thun and Hauser & Wirth. The exhibition is curated by Laura Kuurne, Head of Collections and Exhibitions of the Serlachius Museums.

Read more: <https://serlachius.fi/en/exhibition/haze/>

Minna Henriksson & Ahmed Al-Nawas, *Genesis* 4 February–19 November 2023

The exhibition year starts with Minna Henriksson (b. 1976) and Ahmed Al-Nawas' (b. 1980) exhibition *Genesis*, which is strongly linked to the Serlachius family who prospered from paper industry and their activities in industry and politics as well as in the art world. The exhibition at the Gustaf Museum, former head office of the Serlachius company aims to offer an alternative depiction of the founding of the Serlachius company.

More about the exhibition: <https://serlachius.fi/en/exhibition/genesis/>

Elena Näsänen, *Night and Day* 25 March 2023–3 March 2024

Strong female artists' presence in Serlachius Museums will continue in 2023. Finnish artist Elena Näsänen's (b. 1968) video installation interlaces two scenes from different parts of Europe struggling with climate change. *Night and Day* focuses on the consequences of climate change: migration, global inequality and the resultant guilt. The installation *Night and Day* is an independent work, cut partly from the scenes of her short film *Turbulent Waters* completed in 2022.

Read more: <https://serlachius.fi/en/exhibition/night-and-day/>

Pirjetta Brander, *Undercurrent* 25 March–3 September 2023

For Finnish artist Pirjetta Brander (b. 1970), making art is exploring an undercurrent. She often depicts unpleasant truths from the boundaries of the senses and understanding. The basis of Brander's art is acquisition of knowledge. With her works, she maps the ways of existence in the world and ponders how it is possible to tolerate existence. The exhibition is curated by Laura Kuurne.

More about the exhibition: <https://serlachius.fi/en/exhibition/undercurrent/>

Anna Estarriola, 23 September 2023–3 March 2024

In autumn 2023, Anna Estarriola will implement in Art Museum Gösta an installation which has not been named yet. Estarriola is known for her uncannily enchanting sculptures and media installations. In her work, the artist combines sculpture, moving image, performance, sound and electronics to create affectively charged images, scenes and situations. Estarriola's work often explores encounters between human and non-human, the known and the unknown as well as animate and inanimate existence. The exhibition is curated by Petra Lehtoruusu.

Read more: <https://serlachius.fi/en/exhibition/anna-estariola/>

CATCH, 4 November 2023–14 April 2024

What can we extract from the flow of life? The word 'catch' may mean, among other things, gathering a moving object as well as grasping, observing and understanding. It may also mean discovery or recognition. In the works of the exhibition, the world is in motion. The goal was to stop at fleeting moments and attempt to capture fragments of them. The contributing artists include Rita Jokiranta, Vappu Rossi, Janna Syvänoja, Hanna Vihriälä and Hanna Saarikoski. The exhibitions curators are Laura Kuurne and Eeva Ilveskoski.

More about the exhibition: <https://serlachius.fi/en/exhibition/catch/>

Press releases and photographs: <https://serlachius.fi/en/for-media/>

Photos above:

Elena Näsänen, *Night and Day*, 2022, still image from video installation.

Pirjetta Brander, *Garden, Contemporary version of paradise*, detail 2009, animation.

Lorna Simpson, *Haze*, 2019, ink and screenprint on gessoed fiberglass, © Lorna Simpson. Courtesy the artist and Hauser & Wirth. Photo: James Wang

Lennart Segerstråle, *Dead Standing Pine*, 1916, line etching and aquatint. Photo: Sampo Linkoneva

Rita Jokiranta, *Life As It Flees*, 2017, detail, 5-channel video installation. Photo: Rita Jokiranta

For further information and image requests, please contact:

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The Serlachius Museums are open:

in the winter season, 1 September–31 May, from Tuesday to Sunday, 11 am–6 pm

in the summer season, 1 June–31 August, every day 10 am–6 pm

Visiting addresses:

Serlachius Museum Gösta, Joenniementie 47, Mänttä

Serlachius Museum Gustaf, R. Erik Serlachiuksen katu 2, Mänttä